



OCTOBER 2020

St. Cloud Heritage Quilters

www.stcloudheritagequiltersofmn.com

Next Meeting: October 1, 2020, 6PM

Love of Christ Lutheran Church
1971 Pine Cone Road S.
St. Cloud, MN 56303

[Click here](#) for directions



President Chris Hoover

PRESIDENT'S COLUMN

Chris Hoover

Hello everyone,

Today was an absolutely beautiful day – sunny, not too warm, a nice little breeze. The leaves are starting to turn and we've had a few crisp mornings (and days). I love the colors this time of year. Each day they change just a little more – from the greens of summer to the gorgeous oranges, reds, rusts and golds of fall. It makes me want to sew up something cozy out of flannels to snuggle under on those cool nights when our windows are open. I'm working on a new BOM in browns and teals – very earthy colors that seem perfect for fall. Are you working on anything special? Are you making QOV quilts, Service Project quilts or finishing up your President's Challenge? Please share on our Members Only Facebook Page. I'm sure we would all love to see! And keep reading for more information on our October Quilts of Honor presentation.

Chris

Contact Chris Hoover

2021 Board Members

It's that time of year when we ask that you volunteer to help out on the SCHQ board for 2021. Those positions that are elected include President, President Elect, Secretary, Treasurer, Service Projects, Small Groups, Membership and Programs. Appointed positions are Newsletter, Sunshine, Website/Facebook and Meeting Coordinator. If you are interested in serving on the board in any of these positions, or if you have questions regarding board positions, please contact Chris Hoover, Julie Johnson or Tom Kremer.

We will be holding elections at our October meeting. Paper ballots will be handed out prior to the start of the meeting and collected at the end of the meeting. **Please come and vote!**

PROGRAMS

Teri Olson

SCHQ Program Information

For October we will be having another outdoor meeting. The meeting will be our Quilts of Honor Presentation for veterans. Start time for the presentation will be at **6:00**. The presentation of quilts is the only portion of the regular meeting that will take place. The meeting will be held in the parking lot of Love of Christ Church. Members will park in the parking spots and will remain in their cars or near their cars to maintain physical distance. We are accepting quilts until Sept 25th to allow us time to coordinate the veterans. If you have any quilts you are willing to donate for this presentation please contact Nancy Piltz, Darlene Felling, Teri Olson or Chris Hoover. Thank you for your generosity to this very worthwhile service project. If we receive more quilts than we need for the presentation, we will pass them along to Quiet Oaks Hospice for their Salute to Veterans ceremony.

Contact Nancy Piltz, Teri Durbin, Darlene Felling, Teri Olson

Do you enjoy vintage linens? Sarah Howard forwarded a link to a blog by Rhonda Dort and her creations are beautiful! <https://rhonadort.com/>

Treasurer's Report

Diane Kremer

There was only one expense for \$22.00 for stamps in September, so I will wait until November to do a statement for the group. If anyone has expenses they would like to be reimbursed for, please email a copy of the receipt or mail them to Diane Kremer. Thank you in advance for your cooperation.

Contact Diane Kremer

Our website, <https://www.stcloudheritagequiltersofmn.com/>, now has a calendar feature. Our events, meetings, and get-togethers all in one spot. Check it out.

Monthly Tip – From Chris Hoover

I am asked quite often how I press seams in my blocks and quilts. It seems like it should be as simple as “pressing to the darkest fabric”, but it really isn’t. As I was working on some blocks for a new design this past week, I thought about this question and have the following tips:

1. Press to the darkest fabric.☺ When at all possible, that’s the first thing I do. If your other fabric is a light fabric, there’s a possibility that if you press toward the light, the dark fabric may show through the light fabric causing a “shadow” in your quilt.
2. Press toward the piece that has the least number of seams. If you are sewing two squares that have been pieced together to a rectangle, press toward the rectangle.
3. Press to squares/rectangles. By this I mean that if you are joining a piece that has diagonal seams like a half square triangle unit to a square or rectangle, press away from the half square triangle unit.
4. Press seams away from the center. For example, if you are making a square in a square or a flying geese unit, press the seams out (away from the center square or center goose).
5. Let the seam tell you which way it wants to go. Sometimes when you try to press a seam one direction it gets a little crazy on you – stretching out of shape or the seams won’t lay flat. Try pressing it in the opposite direction and see if it wants to go that way.
6. Think ahead as you are sewing the pieces for the block or quilt. I always try to nest seams so that I get a perfect join at the seam. So, before you press the seam, think about what you will be sewing that unit to – and then decide which way to press each unit.
7. If there are a lot of seams in the two sections you are sewing together, press the joining seam open. This will evenly distribute those seams along the two sections instead of having all the bulk go to one section. This is the only time I press a seam open as I feel that pressing a seam open weakens the seam. Just my opinion though ...
8. When I’m sewing a quilt together, I press rows in opposite directions. Again, this will make the seams nest with each other and line up when you sew – unless there is sashing between the blocks. If there is sashing, I press toward the sashing.

These are my general rules for pressing. But we all know, rules are made to be broken...☺



October is Breast Cancer Awareness month. Moda Fabrics is offering a free pattern on their blog (<https://my.modafabrics.com/inspiration-resources>) for their Stitch Pink Quilt Along beginning October 1st. The Stitch Pink Quilt Along is in support of Moda’s virtual awareness-raising event and will last throughout October. To see a preview of this beautiful quilt made from Moda Grunge, just do a search online for Stitch Pink Quilt Along. Many shops are offering kits if you would like. Of course, it looks like a great stash buster to me and perfect for a Service Project

President's Challenge 2020

Chris Hoover

President's Challenge – It's All About the Numbers

Are you working on your President's Challenge quilt? Because this is such a crazy year and because I just don't think it will be feasible to have a meeting where we can all see these quilts and vote on our favorites, I'm going to ask that you send me a picture of your completed quilt by October 30 – a straight on shot in good light. I'm going to post these pictures (more info to come on where to find them) and I will ask you to cast your vote for your 2 favorite quilts. Prizes will be awarded – 2 prizes to members' favorites and 1 prize for my favorite. **You can send your picture at any time between now and October 30 to Chris.**

Contact Chris Hoover

SCHQ Members Group Facebook Page

There are many things we miss when we can't get to a meeting: seeing our friends, hearing great speakers, winning birthday fabric and door prizes... One thing I miss the most is the Show and Tell portion of our meeting. I always say that we have wonderfully creative quilters in our group and I love seeing what you've been up to. So, in this time when we can't get together and for those times when we can't make it to a meeting, we decided to create a group Facebook page where members can post pictures of what they've been working on. To join, follow the directions below:

1. Log in to Facebook.
2. Search on St. Cloud Heritage Quilters and click on our regular Facebook page. This should be the first choice.
3. Look for the Groups tab. On my computer this was on the left. On my phone it was just under Publish and "No Rating Yet" but you need to scroll to the right. On my iPad it was to the right below "No Rating Yet".
4. Click on the tab that says "Join" for the SCHQ Members Group. A request will be sent to the group administrators. Once we verify that you are a member in good standing (you've paid your dues), we will accept you as a member and you will be able to post pictures of what you are working on and comment on what others have posted.

Please note that this is a PRIVATE Facebook group. Only members will be allowed to join. We would love to see some virtual Show and Tell. Join us!

Join the SCHQ Members Facebook page at
<https://www.facebook.com/groups/265950997740170/>
and share your recent quilt creations.

SCHQ 2021 Quilt Show: Land of 10,000 Pieces

Thanks so much to all of you who sewed blocks for us! We are very happy to report that the 381 blocks (and over 5,000 pieces) have been joined together into a truly amazing raffle quilt top and that the quilting process will begin shortly. We may be just a bit biased, but we think you are going to agree that this is a spectacular quilt. We are planning a BIG REVEAL of the quilt, hopefully at our December meeting date. This "walk through" party will have members coming at specified time slots to see the quilt and pick up raffle tickets. Watch the newsletter for more information!

Contact Chris Hoover or Renee Sauve

SMALL GROUPS

Diann Kremer and Jan Stockinger

NOTE: Check with the small group leader/coordinator to determine when the group will resume meeting or watch for information via email, on the guild website or in future newsletters.

Featherweight Group – The Featherweight Small Group is for sewers who own a Featherweight Sewing Machine. Watch your email for updates for future meetings. Contact Julie Johnson to be added to the email list.

Undercolor Club – This group meets the last Wednesday of the month at 5:30 pm at Dunn Bros. Coffee Shop in the Coborn's on Cooper Ave. S. Members work with the "Color Play" book. Make a small project or bring fabrics to illustrate color combinations. Contact Marlyn Anderson.

Handwork New Small Group – If you like to do wool work, applique, handwork, or just need time to bind a quilt, join us. The new handwork group will meet at Julie Johnson's home. All are welcome! Contact Julie Johnson

Longarm/Midarm New Small Group – The Longarm/Midarm Group is for quilters who do longarm or midarm machine quilting. The group meets the first Monday of the month at 6:30 p.m. at each other's homes as space allows, or at Alice Sue Becker's house. For more information and the location of the next meeting, please contact Alice Sue Becker or Kathy Gunderson, co-facilitators.

We (Diann Kremer & Jan Stockinger) are starting another small group called **Scrappy Stash Busters**. Let us know if you are interested. Keep on sewing up your Scrappy Stash Busters so you will have room to buy new fabric!

Contact Diann Kremer or Jan Stockinger



In her Avon home July 8, Elaine Randall holds up a quilt she made that will be donated to a central Minnesota facility that cares for adolescents with alcohol and substance abuse problems, as well as other mental health issues. Randall is an avid quilter; she owns and operates “Warm Memory Quilts,” a quilting business that she does out of her home.

Quilting Warm Memories - Randall Creates Unique Pieces by Katelyn Asfeld*

** This article was first published in the July 22, 2020, issue of The Star Post. Article is reprinted with permission of Katelyn Asfeld and The Star Post.*

In Elaine Randall’s Avon home, quilted blankets and other quilted art are dispersed – laying on couches or chairs and displayed on walls or tables. Most, if not all, have been made by Randall.

“I love quilting,” she said. “I was always a quilter.”

Nearly every day Randall is in her quilting room at work on projects. For decades, she has made hundreds of quilts of all shapes, sizes, colors and designs for people across the country. For the last eight years, she has turned her talents into a quilting business, “Warm Memory Quilts,” that she does out of her home. She specializes in T-shirt quilts. Customers bring her, or mail her, a collection of their favorite shirts to be made into a quilt. “Many of them are for graduations or some special occasion,” she said.

Customers come to her mainly through word of mouth from friends, but also from Facebook. The T-shirts can have a consistent theme – such as sports, school, or event T-shirts – or they could all be different from each other. Either way, the shirts are a representation of that person and their life, Randall said. Which is why Randall feels it is important to involve the customer in every step of the process, from the layout of the shirts, to the color of the sashing, stitching and backing, to the type of backing fabric and stitching design. “The quilts are made in stages,” Randall said. “I send pictures to the customer along the way to make sure it’s what they want. I involve the customer in their quilt so they have ownership to it.”

It begins when a customer places the order and sends their shirts to Randall. She then cuts the shirts into squares. If shirts have a design on both the front and back of them, she will use both sides as separate squares. If there is a design on a sleeve, Randall will cut that out, too, and try to incorporate it by sewing it on an empty space of a shirt square.

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Once all the shirt squares are cut, she lays them out. The layout is not random either. With her artistic eye, she carefully lays out the squares, ensuring the colors look balanced, and, if there are multiple shirts with team numbers on them, she makes sure they are not next to each other. "You got to color balance it," she said. "I move them around until it looks good." Once layout is finished, she sends a photo to the customer for review before moving onto the next step. Quilt sizes range from lap size (65 by 65 inches) to king. Twenty-four shirts is the number of shirts Randall prefers to work with. It is enough to make a long twin size quilt.

In her quilt room, she has drawers filled with hundreds of spools of thread of different colors, a cutting table, patches of fabric of various sizes, colors and designs, pins, rulers, batting, books, her sewing machine and, the most important, her Handi Quilter Avante longarm machine which allows her to sew a wide array of different patterns and designs from start to finish on the quilts. "The learning curve was tough when I first got the machine," she said. Randall also helps others finish quilts too and makes several quilts to donate to area organizations such as the Terebinth Refuge in Waite Park, a shelter for woman and girls who were victims of sex trafficking.

Her favorite part about quilting is matching fabric patterns to the quilted design. "It's just intriguing to me," she said. Helping others quilt together their memories is also very enjoyable and Randall plans to do that for many more years to come.



SUNSHINE

Mona Ritten

If you know a guild member in need of a little sunshine, please call me (Mona's phone number can be found on the mailing page attached with this newsletter) and if no answer leave a message or email me.

Contact Mona Ritten

NEWSLETTER

Marie Zaczkowski

Anyone is welcome to put an article in the newsletter. The deadline for receipt of articles to appear in the November newsletter is the **12th** of October. The guild also accepts ads. Contact me for advertising rates and requirements.

Contact Marie Zaczkowski